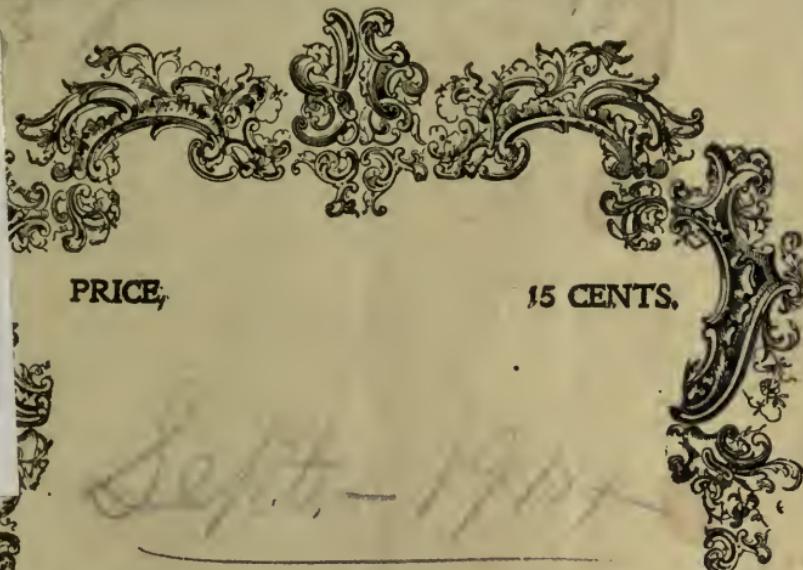


A
0 0 0 6 6 0 2 9 9 9 7
6

UC SOUTHERN REGIONAL LIBRARY FACULTY



A Gay Old Man Am I.

— A. L. Tyler
P. O. Box 576, New York City

DICK & FITZGERALD, Publishers,
NEW YORK.

COMEDIES AND DRAMAS

15 CENTS EACH

	M. F.
ALL THAT GLITTERS IS NOT GOLD (The Factory Girl). Comic Drama of great force; 2 acts; 2 hours.....	6 3
ARABIAN NIGHTS, THE. Farcical comedy; always a great success with amateurs; 3 acts; 2½ hours.....	4 5
BARBARA. Drama; well-written romantic story with touches of genuine humor; 1 act; 50 minutes.....	2 2
BETSY. Farcical comedy; keeps audience in roars of laughter to final curtain; 3 acts; 2½ hours.....	7 6
BETWEEN TWO FIRES. Military drama; 3 acts; 2 hours.....	8 3
BROKEN PROMISES. Strong temperance play of unflagging interest, relieved with much eccentric humor; 5 acts; 1¾ hours.....	6 3
BY FORCE OF IMPULSE. (Off to the War.) Military drama; comic and emotional; 5 acts; 2½ hours.....	9 3
CASTE. Comedy that always delights the public; 3 acts; 2½ hours.....	5 3
CRAWFORD'S CLAIM: OR, NUGGET NELL. Good rattling Western drama; 4 acts; 2½ hours.....	9 3
CRICKET ON THE HEARTH, THE. Dickens' story dramatized; 3 acts; 2 hours.....	6 6
DEACON'S TRIBULATIONS, THE. Comedy drama. A worthy successor to the ever-popular "Deacon"; 4 acts; 2 hours	8 4
EAST LYNNE. Standard drama; 5 acts; 2½ hours.....	8 7
ENGAGED. Society comedy; full of burlesque fun; 3 acts; 2¼ hours.....	5 5
FROM PUNKIN RIDGE. Domestic drama; successful wherever produced; 1 act; 1 hour.....	6 3
HOME. Comedy; fresh dialogue and genuine humor combined with a very strong plot; 3 acts; 2 hours.....	4 3
HONEY-MOON ECLIPSE, A. Comedy marked by spirited dialogue and an abundance of comic incidents; 1 act; 30 minutes.....	1 2
IMOGENE: OR, THE WITCH'S SECRET. Realistic drama sure of being enthusiastically received everywhere; 4 acts; 2¾ hours.....	8 4
IN HONOR BOUND. Drama always given with entire success; 1 act; ¾ hour.....	2 2
JACK FOR EVERY JILL, A. A most successful comedy; 1 act; ¾ hour.	4 4
JEMIMA; OR, THE WITCH OF BENDER. Very laughable in its absurd complications; 3 acts; 2 hours.....	4 4
JUST FOR FUN. Up-to-date society comedy. The piece is cheerfully recommended; 3 acts; 2 hours.....	3 4
LA CIGALE. (The Grasshopper.) Comedy sometimes played as "The Circus Girl"; 3 acts; 3 hours	13 4
LADY OF LYONS, THE. Romantic Drama; 5 acts; 2¾ hours.....	8 5
LADY AUDLEY'S SECRET. Emotional drama; 2 acts; 1¾ hours.....	4 3
MAJOR ABORN'S PROPOSAL. Comedy in 1 act; about 45 minutes; a pretty comedy especially adapted for amateur production.....	3 2
MARBLE ARCH, THE. Comedy: one of the most popular little plays; 1 act; ½ hour.....	2 2
MARRIED LIFE. Comedy; companion piece to "Single Life"; 3 acts; 2 hours.....	5 5
MEG'S DIVERSION. Drama; pathetic, humorous and picturesque; 2 acts; 1¾ hours.....	5 3
MEN, MAIDS, AND MATCHMAKERS. Society comedy sparkling with wit, interest and human nature; 3 acts; 2 hours.....	4 4
MIRIAM'S CRIME. Drama; the interest in this play is kept up to the very end; 3 acts; 2 hours.....	5 2

DICK & FITZGERALD, Publishers, 18 Ann St., N. Y.

UCSB LIBRARY
X-69714

THE VARIETY STAGE.

A GAY OLD MAN AM I.

A MUSICAL MONOLOGUE,

WRITTEN AND COMPOSED

BY

ALFRED B. SEDGWICK.

NEW YORK
DICK & FITZGERALD, PUBLISHERS
18 ANN STREET

A GAY OLD MAN AM I.

CHARACTER.

POP YOUNG, *an old fop.*

The music of this sketch, arranged for orchestra, viz: first and second violins, viola (ad lib), bass, flute, clarinet, and cornet, will be sent by mail on receipt of \$2.50, by the publishers of this book.

Entered according to act of Congress in the year 1875, by HAPPY HOURS COMPANY,
in the office of the Librarian of Congress at Washington.

*** There is no charge for the performance of this sketch.

A GAY OLD MAN AM I.

SCENE.—*A street in first grooves.*

Enter POP YOUNG, R.

Pop Young. (Coughs.) Ugh ! ugh ! ugh ! Well, they tell me I'm growing old ! Now, do I look like it ? I can sing and dance, and dance and sing with the best of them. (*Begins to dance, and suddenly stops short as if with rheumatism.*) Oh, there's no use talking. I never had a pain like that when I danced years ago. But I feel quite young for all that. *(Sings.*

OLD MAN'S LAUGHING SONG.

What a gay old man am I !
All misfortune I defy !
I dance and sing, and laugh all day,
Now, who so merry as I, sirs ?
They say I'm growing very old,
Now, would you think so, if not told ?
The girls all smile as I pass by,
While I look at them sort o' bold,
With my ha ! ha ! ha ! ha ! ha ! sirs,
Ha ! ha ! ha ! I'm not so very old, sirs !

Every night I take my beer,
Too much makes me feel quite queer;
But in the morn when I get up,
No signs of headache's here, sirs !
Some people often at me flout,
Upon the street as I go out,
What's that to me, as long as I
Feel healthy, hale and stout, sirs ?
With my ha ! ha ! ha ! &c.

I'm very often told,
 Old men are too fond of gold;
 But, I no other riches seek,
 Than to feel young, now I'm old, sirs !
 There are some say, "go it while you're young !"
 But this is sometimes very wrong,
 For the surest way to enjoy long life,
 Is to live till you get quite old, sirs !
 With my ha ! ha ! ha ! &c.

ENCORE VERSES.

And so you will see the old man again, will you ? well, I don't
 feel quite well, but I will try my best.

PITY THE SORROWS OF A POOR OLD MAN.

Oh ! pity my sorrows ; a poor old man,
 Who can no longer tarry ;
 I can't get a wife, do all I can,
 I really want to marry.
 When I was young, I often ran,
 With girls to laugh and mingle,
 Oh, pity the sorrows of a poor old man,
 Who fears he must die single.

When young a maid—
 Made me afraid.
 Lest she should pop the question !
 But now I'm old,
 I've grown more bold,
 A married life's the best one.
 When I go out—the people shout,
 Pull, push, and tease and flout me ;
 I have no son—I have no one
 That cares at all about me.

I'm not much more
 Than eighty four ;
 So, now's your time, young ladies ;
 Tho' old, I'm young,
 I feel quite strong,
 Then, hang it, who afraid is ?
 Oh ! give a glance behind your fan,
 Remember time is precious ;
 So pity the sorrows of a poor old man,
 And let the parson bless us.

CURTAIN.

OLD MAN'S LAUGHING SONG.

Words and Music by ALFRED B. SEDGWICK.

S: Andantino.

Sheet music for 'Old Man's Laughing Song' in 8/8 time. The music is divided into three systems. The first system consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The second system begins with a treble staff in one sharp (F#) and a bass staff in one sharp (F#). The third system begins with a treble staff in one flat (B-flat) and a bass staff in one flat (B-flat). The lyrics are as follows:

1. What a gay old man am I!— All mis-for-tune I de-fy! I
dance and sing and laugh all day! Now who so merry as I, Sirs? They

say I'm growing ve - ry old! Now would you think so, if not told? The

girls all smirk as I pass by! While I look at them so bold, Sirs.

With my ha, ha, ha! He, he, he!

Ho, ho, ho! I'm not so ve - ry old, Sirs.

D.C. S:

S:

PITY THE SORROWS OF A POOR OLD MAN.

The musical score consists of four staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal line begins with a forte dynamic (f) and consists of eighth-note chords. The lyrics are as follows:

1. Oh! pi - ty my sorrows; a
poor old man, Who can no long - er tar - ry; I
can't get a wife! Do all I can, I real - ly want to

UCSB LIBRARY
X-69714

2

PITY THE SORROWS OF A POOR OLD MAN.

mar - ry! When I was young, I of - ten ran, With
girls to laugh and min - gle. Oh! pi - ty the sorrows of a
poor old man, Who fears he must die sin - gle!



A 000 662 997 6

COMEDIES AND DRAMAS

15 CENTS EACH

M. F.

MY

NIG

NO

NO

OU

OU

PAI

PIC

RO

SAV

SCI

SH

SIN

SNO

SOI

STI

SUI

SW

TEI

TH

TIN

TR

TR

UN

UN

UN

WA

WC

WC

University of California
SOUTHERN REGIONAL LIBRARY FACILITY
305 De Neve Drive - Parking Lot 17 • Box 951388
LOS ANGELES, CALIFORNIA 90095-1388

Return this material to the library from which it was borrowed.

Q1 APR 11 2005

COMEDIES AND DRAMAS

25 CENTS EACH

	M. F.
ALL THE COMFORTS OF HOME. Comedy by William Gillette. Only authorized edition of this famous play ; 4 acts ; 2½ hours.....	10 7
BREAKING HIS BONDS. Strong drama with comic underplay ; easily staged ; 4 acts ; 2 hours.....	6 3
BUTTERNUT'S BRIDE; OR, SHE WOULD BE A WIDOW. Farce comedy for laughing purposes only ; 3 acts ; 2½ hours.....	11 6
CAPTAIN DICK. Effective drama, founded on an episode of the Civil War ; 3 acts ; 2 hours.....	9 6
DEACON, THE. Comedy drama that is simply immense. Allyn Joslyn type, old man leading character ; 5 acts ; 2½ hours.....	6 6
EDWARDS THE SPY. Drama ; a brilliant episode of the Civil War ; 2½ hours.....	10 4
ERIN GO BRAGH. Up-to-date Irish drama ; both serious and comic in scope, not sensational ; 3 acts ; 2 hours.....	5 4
GOLDEN GULCH. (The Government Scout.) Drama that combines fun, sentiment, and exciting situations ; 3 acts ; 2½ hours.....	11 3
GYPSY QUEEN, THE. Romantic drama with bright comedy parts ; 4 acts ; 2½ hours.....	5 3
JAILBIRD, THE. Drama of city life, containing a vivid plot with well-diversified interest, together with a pretty love-story ; 5 acts ; 2½ hours..	6 3
JOHN BRAG, DECEASED. Farce comedy ; one of the best farces ever published ; nothing slow in this piece ; 4 acts ; 2½ hours.....	8 5
JOSIAH'S COURTSHIP. Farcical comedy drama ; uproarious comedy features alternate with forceful, but not heavy pathos ; 4 acts ; 2 hours....	7 4
MAN FROM MAINE. Comedy drama with a wide-awake hero from "Down East" ; 5 acts ; 2½ hours.....	9 3
MISS MOSHER OF COLORADO. Comedy drama with great "character" parts ; 4 acts, 2½ hours.....	5 3
MY LADY DARRELL. Drama possessing all the elements of success ; powerful situations, effective stage pictures, and grand climaxes ; 4 acts ; 2½ hours.....	9 6
NIGHT OFF, A. Comedy by Augustin Daly ; printed from the original prompt-copy ; 4 acts ; 2½ hours.....	6 5
PRISONER OF ANDERSONVILLE. Military comedy drama. An excellent play for amateurs, as all the parts are good and evenly divided ; 4 acts ; 2½ hours.....	10 4
REGULAR FLIRT, A. Up-to-date comedy, especially recommended to those who have produced the author's "Just for Fun" ; 3 acts ; 2 hours...	4 4
SEVEN-TWENTY-EIGHT. By Augustin Daly. There have been several imitations of this comedy, but none of them approaches the original ; 4 acts ; 2½ hours.....	7 4
SHAUN AROON. Stirring drama of home life in Ireland ; a simple real picture of country life in the Emerald Isle ; 3 acts ; 2 hours.....	7 3
SQUIRE TOMPKINS' DAUGHTER. Strong comedy drama ; 5 acts ; 2½ hours.....	5 2
STEEL KING, THE. Comedy drama with brisk action ; depicts the struggle between labor and capital ; 4 acts - 2½ hours.....	5 3
WHAT'S NEXT? Farce comedy ; 3 acts ; plays 150 minutes ; raises 150 laughs.....	7 4
WHITE LIE, A. Comedy drama ; abounds in laughable comedy features and strong situations of serious interest ; 4 acts ; 2½ hours.....	4 3

DICK & FITZGERALD, Publishers, 18 Ann St., N. Y.